Dear Robert, Dear Spike: The Graves-Milligan correspondence

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> Is this a Spike Milligan book or not? Spike writes a forward and provided letters and photographs. This was almost certainly arranged outside his office; the editor, Pauline Scudamore, ran foul of Norma Farnes when she published her biography of Spike in 1985. The biography was also done outside Spike's office although Spike cooperated with Scudamore.

> You can tell Spike has had little to do with the publishing as the back cover of the dj is empty of messages.

